

## in the Digital Age SOITA 2002



Hall Davidson

The in hand sampl er of the onl ine handout.

- The Famous Copyright Quiz from Technology & Learning
- The Answers
- The Classroom Copyright Chart outlining for K-12 in one place educational guidelines and practices for multimedia, the Internet, video, television, and more. There are two supplemental versions.

Below and on the back are samples of material to copy and download from www.halldavidson.net/ or mediafestival.org/downloads.html www.techlearning.com/db\_area/archives/TL/2002/10/copyright.html

## Copyright Primer Fair Use Copyright Quiz

by Hall Davidson

 Basically, copyright law was created in this country to protect individuals and companies from having their work ripped off. True/False

2. The owner of the local Blockbuster Video store supports the school by donating one videotape rental-free to the school every Friday. The video is shown in the multi-purpose room to reward students with perfect attendance that week. It does improve attendance. This falls under "fair use". True/False

3. (a) A teacher buys a single-user program with department money and puts it on the Local Area Network (LAN). It is frequently used by several teachers at the same time. This is done in violation of a written district policy against using single-user programs on the LAN. After two years, the software company takes.

## Answers: Fair Use Copyright Quiz

- False. The purpose of copyright was to support the "advancement of Science and the useful arts". "Science" at the time was synonymous with "knowledge."
- False. "Entertainment" and "reward" are explicitly excluded under copyright
  guidelines.
- (a) True. The district is liable. The district must enforce its written policy, not

13. A student doing a multimedia report copies the Quicktime movie of Kennedy's "We shall go to the moon" speech from the CD-ROM Groliers Encyclopedia. Her teacher posts the project on the school LAN. This is fair use. True/False

14. A school purchases a typing tutorial program and houses it in the library. It is checked out to students to take home. By enforced policy, the homes erase the program at the end of the two week checkout period. Permissible? True/False.

- 22 False. The copyright holder sells the performance rights to schools in a very specific way. If you want CATS, buy the performance rights. Sell tickets if you have to to pay for the rights. That's the way the system is supposed to work.
- 23. True. This is probably okay unless it is expressly prohibited. Most systems that don't allow multiple simultaneous use are set up to prevent it, making this a moot point.
- 24. False. Schools may not tape in anticipation of requests. They can act only on actual
- 25. False. The copyright holder lost in a just such a case. The UC schools are state schools and the court ruled the state could not be sued unless it consented. The ethical issue was

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